

rilm
abstracts

MUSIC INFORMATION

Répertoire International de Littérature Musicale
International Repertory of Music Literature
Internationales Repertorium der Musikliteratur

Barry S. Brook, President
Terence Ford, Editor-in-Chief

● ● ● YOUR KEY TO

Sponsored by:
International Association of Music Libraries
International Musicological Society
American Council of Learned Societies

RILM Abstracts, the world's most complete continuously updated bibliography of music literature. Available in printed volumes or accessed by computer through DIALOG Information Services.

RILM Abstracts annual volumes: annotated references to virtually all serious writing on music within a given year.

RILM Cumulative Index separate volumes, each covering a full five years of the annuals.

RILM Thesauruses: A standard vocabulary for music terminology and place names, especially helpful for users of RILM online.

For information on RILM-online or for a detailed brochure and an order form, write to RILM Abstracts, City University of New York, 33 West 42 Street, New York, NY USA 10036. Telephone: (212) 642-2709; fax: (212) 642-1900.

DIALOG

Contributors

Steve Sweeney Turner lives in Glasgow and is currently completing a dissertation on contemporary musical aesthetics under the supervision of Nigel Osborne.

Brian Dennis is currently on the staff of the Music Department at Royal Holloway and Bedford New College, University of London.

Stephen Montague's String Quartet in memoriam Barry Anderson and Tomasz Sikorski was performed by the Smith Quartet at the Almeida Theatre, London on 19 May. He was a Curator for the 1991 International Computer Music Conference in Montreal later that month. He is composing a new piano work for Philip Mead.

Gerard McBurney has recently completed a chamber work for Gennadi Rozhdestvensky.

Lisa M. Peppercorn lives in Switzerland; she was music correspondent in Rio de Janeiro for the *New York Times* and *Musical America*. She is the author of the standard study of Villa-Lobos, and many articles about the composer.

Michael Graubart is Director of Music at Morley College.

Kurt Schwertsik will be one of the featured composers in the 1992 'Wien Modern' series, for which he is writing an orchestral work.

ISSN 0040-2982

Tempo © 1991 Boosey & Hawkes Music Publishers Ltd,
Library of Congress Catalog Card No. 50-367000.
Printed in England by Graphikon Ltd,
for Boosey & Hawkes Music Publishers Ltd,
295 Regent Street, London W1R 8JH.
U.S. address: 24 East 21st Street, New York NY10010, U.S.A.

Design: Gerald Cinamon.

David Wright is a part-time lecturer at Goldsmiths' College, University of London and a freelance writer.

Edward Hughes is the director of the ensemble Cambridge New Music Players.

Antony Bye is Deputy Editor of the *Musical Times*.

David Johnson has recently run a Scots-fiddle project for Edinburgh University as part of the undergraduate music course. He is writing a concerto miniature, *Dawn Call*, for the trumpeter John Wallace.

Peter Hill recently recorded Beethoven's *Diabelli Variations*, for Unicorn-Kanchana, for whom he is also recording the complete piano works of Schoenberg and Messiaen. He is also editing a Messiaen symposium for Faber & Faber.

Christopher Fox's composition for wind band, *Some Creation Myths*, was premiered at a New Macnaghten Concert in Blackheath in March by the Composers Ensemble conducted by Stefan Asbury.

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £1.85 (plus postage) – Annual Subscription £10.00 (UK), £11.50 (overseas)

Editorial and U.K. Subscription Office

295 Regent Street, London W1R 8JH. Tel: 071-580 2060

Advertising

Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 071-352 6400

Overseas Subscription

Booscy & Hawkes Inc, 24 East 21st Street, New York 10010, U.S.A.

Price \$4.00 – Annual Subscription \$19.00

Booscy & Hawkes (Canada) Ltd, 279 Yorkland Boulevard, Willowdale M2J 1S7, Ontario
Accent Music C.C., PO Box 30634, Braamfontein

Recent issues (1989–91) include:

167: Elliott Carter at 80 (Schiff); Carter in Conversation with Raffaele Pozzi; Sir William Clock at 80 (Heyworth Drew); 'Nixon in China' (Adams, Porter); Connolly on Havergal Brian, Foreman on British piano music, Long on Nordic Music Days.

168: A Short History of *Tempo* (I); The Music of Alfred Schnittke (Moody, Rice); Conversation in Leningrad 1988 (Polin); Górecki's Third Symphony (Mellers); Górecki in Interview; Ligeti's Chamber Concerto (Searby); Final Update to Dorati worklist; Mann on Weill; Walsh on Kurtág; Hayes on Bernstein; Bradshaw on Pärt.

169: A Short History of *Tempo* (II); Unpublished Bouleziana in Basle (Edwards); Performer Indeterminacy in Boulez's Sonata No.3 (Harbinson); Britten's *Now Sleeps the Crimson Petal* (Mitchell); Malcolm Lipkin's Recent Music (Headington); *Bachianas Brasilieras* (Round); Villa-Lobos in Israel (Peppercorn); Durkó's Piano Concerto (Hill).

170: A Short History of *Tempo* (III); Interview with Lutoslawski; Peter Sculthorpe at 60 (Matthews); Robert Simpson's Ninth Symphony (Pike); Jean Wéner (Mellers). Mival on *Der Meister und Margarita*, Miller on Lloyd's Third Symphony; Burn on Roger Smalley; MacDonald on Miaskovsky, Busoni, Zemlinsky, and Sorabji.

171: A Short History of *Tempo* (IV); The Training of Young Composers (Duchen); Vagn Holmboe – Quartet Composer at Work (Finney); John Ireland and English Song 1903–13 (Docherty). Osborne on Stockhausen, Murray on Gubaidulina, Barrett on James Clapperton, Tiedman on Pijper, Rickards on Truscott, Baxter on Ullman; British composer biographies.

172: Steve Reich's *Different Trains* (Fox); Britten's Piano Concerto – the original version (Roseberry); James Wood's *Stoicheia and Oreion* (Warnaby). Rickards on Holmboe's Twelfth Symphony; Hayes, Mackay on Maxwell Davies's *Strathclyde Concertos*; Montague on Torke's *Rust*; Samson on *Dantons Tod*.

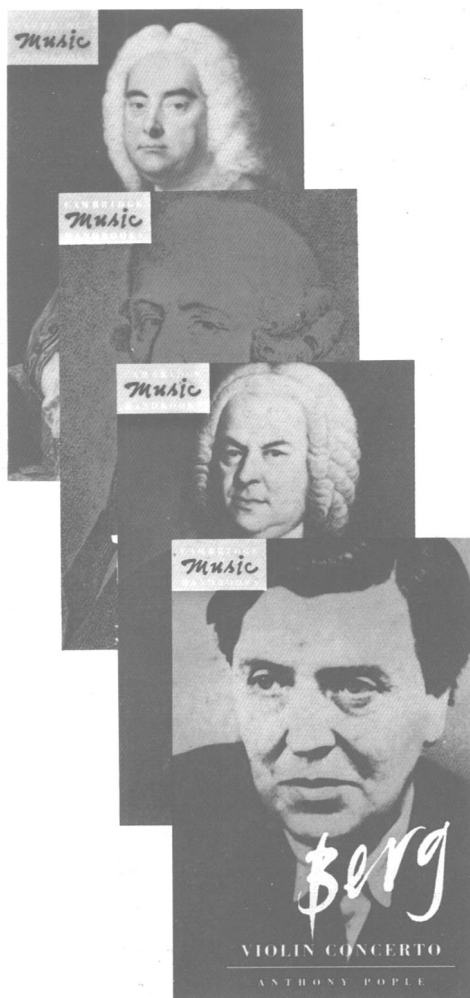
173: Soviet Issue – Leningrad 1931 (Goldschmidt); Roslavets (McBurney); Shostakovich 5 (Huband); *The Anti-Formalist Rayok* (Lebedinsky, MacDonald); Filipp Herschkowitz (Smirnov, Suslin, McBurney, Drew); Giya Kancheli (Moody); Interview with Khrennikov; Novellas by Karetnikov.

174: Berthold Goldschmidt's String Quartets (Struck); The Music of Brian Elias (McBurney). Gallagher on *Clarissa*, Schiff on Carter's Violin Concerto, Jungheinrich on Schweinitz's *Patmos*, Toop on new music in Australia, Simpson on *The Gothic*, Rickards on Paavo Heinenen.

175: The Copland-Sessions Letters (Olmstead); Leonard Bernstein – An Appreciation (Rorem); Benjamin Lees: Quo Vadis (Johnson); Virgil Thomson: A Portrait of His Music (Lister); From Liszt to Adams (Miller). Protheroe on Adams and Torke, Graffy on *The New Shostakovich*, Allenby on Tippett's *New Year*.

176: Reflection on Luigi Nono (Warnaby); Encounter with Busoni (Goldschmidt); Giacinto Scelsi's Life and Work (Freeman); Richard Strauss a cappella (Blezzard). Holloway on *The Prince of the Pagodas*, Warnaby on Schnittke and Xenakis, Rapoport on Sorabji, MacDonald on Koechlin, Bye on Carter.

Cambridge



Introducing

CAMBRIDGE MUSIC HANDBOOKS

This exciting new series provides both students and music lovers with concise and comprehensive guides to major works of the music repertoire.

Berg: Violin Concerto

ANTHONY POPLÉ

Described by Aaron Copeland as 'among the finest creations of the modern repertoire', Berg's Violin Concerto has become a twentieth-century classic. In this authoritative and scholarly guide, the reader is introduced to both the work and the context that determined its composition.

£19.50 net HB 0 521 39066 4 150 pp.

£6.95 net PB 0 521 39976 9

Also available in the series

Bach: Mass in B Minor

JOHN BUTT

£19.50 net HB 0 521 38280 7

£6.95 net PB 0 521 38716 7

Handel: *Messiah*

DONALD BURROWS

£19.50 net HB 0 521 37479 0

£6.95 net PB 0 521 37620 3

Haydn: *The Creation*

NICHOLAS TEMPERLEY

£19.50 net HB 0 521 37255 0

£6.95 net PB 0 521 37865 6

Other major titles now available

Gabriel Fauré: A Musical Life

JEAN-MICHEL NECTOUX

Translated by ROGER NICHOLS

Jean-Michel Nectoux's important new biography of Gabriel Fauré is the most comprehensive study yet of this central figure of fin de siècle France. The text is richly illustrated with rare photographs and the book contains an extended chronology of the composer's lifetime as well as a complete chronological listing of his works.

£45.00 net HB 0 521 23524 3 646 pp.

Satie the Composer

ROBERT ORLEDGE

In this significant new study, Dr Orledge reveals what made Satie tick as a composer, dealing with every aspect of his complex career and relating his achievement to other arts and to the society in which he lived. As the book progresses, Satie appears as far more than just the composer of the popular *Gymnopédies*.

£45.00 net HB 0 521 35037 9 394 pp.

Music in the Twentieth Century

Music Books of Note



Cambridge
University Press