

Vol 28:4 November 2019

**Contemporary  
European  
history**

Cambridge University Press

# CONTEMPORARY EUROPEAN HISTORY

conteurohistory@cambridge.org

## EDITORS

Dr Ludvine Broch, *University of Westminster, School of Humanities,  
309 Regent Street, London, W1B 2HW*

Dr Celia Donert, *University of Liverpool, Department of History,  
8–14 Abercromby Square, Liverpool, L69 7WZ*

Dr Matthew Frank, *University of Leeds, School of History, Michael Sadler Building,  
Leeds, West Yorkshire, LS2 9JT*

## CORRESPONDING EDITOR FOR NORTH AMERICA

Professor Dominique Reill, *University of Miami, Department of History,  
P.O. Box 248107, Coral Gables, FL 33124-4662*

## REVIEW EDITORS

Professor Christian Bailey, *Purchase College, State University of New York,  
Department of History, 735 Anderson Hill Road, Purchase, NY, 10577*

Dr David Brydan, *King's College London, Department of History,  
Room S8.33, Strand Building, London, WC2R 2LS*

Dr Emile Chabal, *University of Edinburgh, School of History, Classics and Archaeology,  
William Robertson Wing, Old Medical School, Teviot Place, Edinburgh, EH8 9AG*

## MANAGING EDITOR

Dr Victoria Harris, *Birkbeck, University of London, Department of History,  
Classics and Archaeology, 28 Russell Square, London WC1B 5DQ, UK*

## EDITORIAL BOARD

Kathleen Burk, *University College, London*  
(Founder Editor)

Holly Case, *Cornell University*

Patricia Clavin, *University of Oxford*

Martin Conway, *University of Oxford*

John Connelly, *University of California,  
Berkeley*

Mark Cornwall, *University of Southampton*

Anne Deighton, *University of Oxford*

David Edgerton, *King's College, London*

Mary Hilson, *Aarhus University*

Sandrine Kott, *University of Geneva*

Pieter Lagrou, *Université Libre de Bruxelles*

Katherine Lebow, *University of Oxford*

N. Piers Ludlow, *London School of Economics*

Kiran Patel, *University of Maastricht*

Andrea Pető, *Central European University*

Helge Pharo, *University of Oslo*

Pedro Ramos Pinto, *University of Cambridge*

Jessica Reinisch, *Birkbeck, University of London*

Davide Rodogno, *Graduate Institute, Geneva*

Glenda Sluga, *University of Sydney*

Mary Vincent, *University of Sheffield*

© Cambridge University Press 2019

**Subscriptions** *Contemporary European History* (ISSN 0960-7773) is published four times a year in February, May, August and November by Cambridge, University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8RU, UK/Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States. Four parts form a volume. The 2019 subscription price (excluding VAT) of volume 28 (2019), which includes print and electronic access, is £291 (US\$504 in USA, Canada and Mexico); £74 (US\$121) for individuals, which includes print only; and £31 (US\$50) for students, which includes print only, ordering direct from the publishers and certifying that the journal is for their personal use. The electronic-only price available to institutional subscribers is £238 (US\$411 in USA, Canada and Mexico). Single parts are £82 net (US\$142 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Periodical postage paid at New York, NY, and additional mailing offices. POSTMASTER: Send address changes to *Contemporary European History*, Cambridge University Press, Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States.

Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

# Contemporary European History

Vol. 28 Part 4 November 2019

## CONTENTS

### **Introduction**

- Women, Work and Value in Post-War Europe: Introduction 449  
MAUD BRACKE, REBECCA CLIFFORD, CELIA DONERT, RUTH GLYNN, JOSIE MCLELLAN  
AND SELINA TODD

### **Articles**

- How Men Valued Women's Work: Labour In and Outside the Home in  
Post-War Britain 454  
LAURA KING
- Female Breadwinners in State Socialism: The Value of Women's Work for Wages  
in Post-Stalinist Poland 469  
NATALIA JARSKA
- Labour, Gender and Deindustrialisation: Women Workers at Fiat (Italy,  
1970s–1980s) 484  
MAUD ANNE BRACKE
- Caring Values and the Value of Care: Women, Maternalism and Caring Work in  
the Czech Republic 500  
ROSIE READ
- Trajectories of Global Solidarity. Fair Trade Activism Since the 1960s:  
Introduction 512  
PETER VAN DAM AND ANDREA FRANC
- Goodbye to Grand Politics: The Cane Sugar Campaign and the Limits of  
Transnational Activism, 1968–1974 518  
PETER VAN DAM
- Charity, Activism and Social Justice: Revisiting Christian Aid's Role in Public  
Campaigns for Fair Trade, 1968–1973 535  
MATTHEW ANDERSON

Consuming Anti-Consumerism: The German Fairtrade Movement and the Ambivalent Legacy of '1968'	550
BENJAMIN MÖCKEL	
Violence for a Good Cause? The Role of Violent Tactics in West German Solidarity Campaigns for Better Working and Living Conditions in the Global South in the 1980s	566
KATHARINA KARCHER	
<b>Review Article</b>	
New Perspectives on Twentieth-Century Catholicism	581
ROSARIO FORLENZA	
<b>Notes on Contributors</b>	596
<b>Erratum</b>	
'What a Republic It Was!' Public Violence and State-Building in the Bohemian Lands After 1918 – ERRATUM	599
VÁCLAV ŠMIDRKAL	