SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 51 (2024) (which includes print and electronic access) is £438 (US\$768 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £325 (US\$567 in the USA, Canada and Mexico). The subscription price for individuals (which includes print and electronic access) is £94 (US\$160 in the USA, Canada and Mexico). The print only price for individuals is £89 (US\$150 in the USA, Canada and Mexico). The electronic only price available to students ordering direct from the publisher and certifying that the journal is for their personal use is £38 (US\$66 in the USA, Canada and Mexico).

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8B5, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use,* permission should be sought from Cambridge or from the American Branch of Cambridge University

This journal is included on the Cambridge Core Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit cambridge.org/uhy.

This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

URBAN HISTORY

Volume 51 Part 2 May 2024

Captured with malicious intent? The opportunities and limits of debt imprisonment in late medieval Bruges	
Niels Fieremans	293
Bruges as a multilingual contact zone: book production and multilingual literary networks in fifteenth-century Bruges	
Lisa Demets	313
pal and municipal authority in the city: house-destruction as a legal punishment in naissance Rome	
Nele De Raedt	333
Doors, privacy and the public sphere: a conceptual discussion on the spatial structure of early modern Istanbul	
Serkan Şavk	350
Carnival and urban space in Athens, 1834–1940 Nikos Potamianos	372
Assembling urban worlds: always-becoming urban in and through Bir al-Saba' MANSOUR NASASRA AND BRUCE E. STANLEY	391
The plans for Tokyo Bay: the challenge of urban policy, 1950s–1990s	37-
Junichi Hasegawa	414
Fine lines: locating commercial sex work in official data, Dublin 1901 and 1911	
Ciara Breathnach and Rachel Murphy	435
Review of periodical articles	
Leen Bervoets, Jim van der Meulen, Gerrit Verhoeven, Reinoud Vermoesen	
and Tim Verlaan	457

Cover image: Bir al-Saba' during the Ottoman rule. Library of Congress, American Colony (Jerusalem), Photo Department, 1914–17.

Cambridge Core

For further information about this journal please go to the journal website at: **cambridge.org/uhy**



